

**LESSON PLAN: Media Studies****LESSON TITLE: REPRESENTATION OF TRANS PEOPLE ON TELEVISION****Delivered by: Jo Shah and Fox Fisher****Space:****Duration: 13.30 – 14.30****Learning Objectives:**

- *Students will be able to demonstrate an awareness of key media concepts of representation, genre and narrative.*
- *Students will be able to apply broader media concepts of representation, genre and narrative in their analysis of Trans characters in a select number of sequences.*
- *Students will use their analytical skills to deconstruct trans representations with a specific emphasis on stereotypes and the links between stereotypes and re-presentation.*
- *Students will attempt their own re-presentations of trans characters by re-writing analysed scenes and challenging trans stereotypes within the original scenes.*
- *Students will be able to use analytical material from the session to inform examination content or practical coursework content.*

**Lesson content****Notes/materials**

<p><i>Lesson Aims shared with 'students'</i></p> <p><i>Media Key Concepts Matching Exercise</i></p> <ul style="list-style-type: none"> <li>- <i>Each table will have a set of mixed terms and definitions to match up</i></li> <li>- <i>Each table will check its answers based on the answers provided at the end of the task.</i></li> </ul> <p><i>Group Discussions – Representation, Narrative, Genre and the Media Triangle</i></p> <p><i>Each table is provided with a set of unique prompts to discuss and feedback in a broader class discussion.</i></p> <p><i>Prompts:</i></p> <ul style="list-style-type: none"> <li>- <i>Re-presentation, stereotypes and social change</i></li> <li>- <i>Narrative and Genre in the context of Representation</i></li> <li>- <i>The place of the Media Triangle in the Digital Landscape and its impacts on re-presentations.</i></li> </ul> <p><i>Scene Analysis – Scene 1 – Trans Representation</i></p> <p><i>Scene Analysis – Scene 2 – Trans Representation</i></p> <p><i>Analysis Feedback and Discussion</i></p> <p><i>Scene 1 or 2 re-write</i></p> <p><i>Re-write Feedback</i></p>	<p>PowerPoint</p> <p>This exercise will function as a re-cap as at A2 Level, students will be familiar with key media concepts.</p> <p>Prompts</p> <p>Video Clips</p> <p>Re-write aids</p>
<p><b>Plenary</b></p> <p>➤ <i>Discussion: Summary of key media concepts in the context of trans representation and re-writes – and how these link to social change.</i></p>	